

Artist Performance Rider- Bueller Band/Party of 5 Band

This rider is incorporated into and made part of the Performance Agreement between the Purchaser and the Artist.

1. Load-In / Load-Out

The Artist shall have access to the performance area a minimum of three (3) hours prior to performance or scheduled soundcheck. If unloading is more than 100 feet from the stage or requires stairs, purchaser will provide adequate assistance. Adequate lighting must remain available during load-out for up to 90 minutes after the performance.

2. Performance Area

Purchaser will provide a clean, flat, dry performance area at least 12' x 16' for the 5pc band. A stage is not required, however if a stage must be provided it should also be a minimum of 12' x 16' unless a 6-piece band with sax is requested. In that instance 16' x 20' is preferred. Outdoor do events require an elevated stage if setup is on grass or dirt and heaters when temperatures are 55°F or below.

3. Electrical Requirements

Purchaser will provide two (2) separate grounded 120V/20A circuits within 20 feet of the stage. No generators. If distance to outlets is further, purchaser must provide extension cords that are properly secured (i.e someone should not trip on cable and take down band power)

4. Artist Production

Artist will provide a PA (for mid-size venues), mix engineer, mixing console, monitors, drum kit, microphones, instruments/backline, and stage lighting (2 lighting trees) if requested.

5. Dressing Room & Hospitality

Purchaser will provide a minimum of one clean, secure, climate-controlled dressing room/area with a mirror and restroom. Purchaser will provide hot meal for each band member and one case of bottled water on stage.

6. Performance Schedule

Artist is contracted for up to four (4) hours of live playtime, including a 10-minute break per 50 minutes played (to rest hands and voices) unless otherwise agreed upon by both parties. Overtime costs are as follows: \$300.00 per every (30) thirty minutes of performance past designated stop time. Overtime payment is due immediately following performance and should be added to balance due.

7. Payment

Remaining balance is due before or during the performance unless otherwise agreed upon by both parties. Balance shall be paid in cash or cashier's check or money order. *No balance payment shall be made via check on the day of performance unless otherwise agreed upon by both parties.* If payment is not made day of event an

additional \$500 fee will be charged to client. Final payment can be made via any method before day of performance as well.

8. Song Requests & Set Lists

Purchaser has the option to identify up to five 'Must Play' and five 'Do Not Play' songs from artist setlist. It is not required. Artist shall determine the remainder of the setlist in order to "read the crowd" and be able to adapt to their personnel and abilities for the performance.

Artist will learn one new song (not on their setlist, gratis). Learning additional new songs are \$300 each. Any song or setlist requests should be submitted at least **30 days before** the event.

Special requests will not be granted after 30 days as the band are all working professionals (touring, etc) and need adequate time to review and rehearse any new material.

Spotify playlists may be used for special dances or break music.

9. Event Schedule

Final event timeline should be provided **at least two weeks before** the event by client or planner. Purchaser will designate an on-site liaison (wedding planner, event planner) to guide band through schedule on the day of and during the event.

10. Substitutions

Artist may provide qualified substitute musicians if necessary due to unforeseen circumstances.

11. Force Majeure

Neither party is liable for events beyond reasonable control including severe weather, disasters, war, terrorism, government restrictions, public health emergencies, or similar events.

12. Cancellation

If Purchaser cancels outside of Force Majeure, Artist retains the deposit. If Artist cancels (excluding Force Majeure), Purchaser receives a full refund.

13. Insurance

Purchaser is liable for any damages from guests to Artist's equipment. If Purchaser or venue require event insurance, Purchaser may purchase a "day of" event policy. Artist can also purchase a policy on Purchaser's behalf and add the amount to the initial contract. "Day of" event policies can typically be purchased for \$100-150.

14. Parking

Complimentary parking or parking reimbursement shall be provided by Purchaser for 4-6 band SUV style vehicles (depending on configuration of players hired) .